

Aurora Picture Show

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FOR IMMEDIATE RELEASE DATE

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AURORA PICTURE SHOW RELEASES DVD BY ENID BAXTER BLADER, THIRD DVD ON AURORA VIDEO LABEL

Houston, TX – Aurora Picture Show announced the release of the third DVD from their Aurora Video Label this week from film and video artist Enid Baxter Blader, entitled *A Film is a Burning Place: Works by Enid Baxter Blader*. Produced by the founder of Aurora Picture Show, Andrea Grover, the DVD is a compilation of experimental short films and videos from the nationally recognized artist whose works have appeared everywhere from Sundance Film Festival to the Smithsonian in recent years. *A Film is a Burning Place* is currently available for sale at www.aurorapictureshow.org for \$19.99, and will be distributed widely by Microcinema International DVD (www.microcinemadvd.com) with the release date slated for May 26, 2009.

Producer Andrea Grover, says of the artist, “Enid Baxter Blader is by birthright a storyteller, and her history is rich with narratives. The absence of popular cinema and temporary hearing loss in her youth are what makes Enid's movies so singular. From early on, Enid interpreted the external world through a different kind of lens-- one of heightened visual perception, oral histories, and small town psychology. Her work is about storytelling and her movies unfold lyrically like a bluegrass song that tells a familiar parable of inevitable change.”

About A Film is a Burning Place: Works by Enid Baxter Blader

This compilation of experimental short films and videos by Enid Baxter Blader unfolds like the pages of a lost diary, with fleeting glimpses into an anonymous someone's memories and desires. A filmmaker, painter, and bluegrass musician, Enid Baxter Blader finds inspiration in ruminations on rural life, stormy weather of the emotional and environmental variety, majestic landscapes, and small town civility. Works on the DVD include: *Local 909er*, *Secret Apocalyptic Love Diaries*, *The Revival of Lee Mackey* (excerpt), *They Will Cure What Ails*, *Blind Town/DownHome Sublime*, *Corn, 2001*, *Lindbergh Road* (excerpt), *Just a Second* (excerpt), *Blue* (excerpt), *Lucille* and *Letter from the Girl* (excerpt). The DVD includes an essay by novelist and journalist, Ben Ehrenreich. 101 Minutes.

About Enid Baxter Blader

Enid Baxter Blader's artworks have shown at diverse venues such as the Smithsonian, Washington, D.C; the Museum of Contemporary Art, Los Angeles; Location One, New York; Sundance, Park City, Utah; The Arclight Teater, Los Angeles; The Kunstthalle Vienna, The Arnolfini in London; the Director's Guild of America, Hollywood; Center for

Contemporary Arts, Glasgow; Aurora Picture Show, Houston; and PBS. In March 2008, her videos were included in the Getty Museum's retrospective of California Video 1960-present. Her films have also been written about extensively in the *New York Times*, *Artforum*, *ArtReviews* and others; and her drawing series, "Full Moon in Sunbury," was a recent Artist's Project featured in *X-tra Magazine*. She has won several grants, including from the California Council of the Humanities, the Durfee Foundation and Kodak Film. Blader received her BFA from The Cooper Union, completed a fellowship at Yale University and received her MFA with a fellowship from Claremont Graduate University. Currently Assistant Professor of Digital Cinema at California State University, Monterey Bay, Blader has spoken at conferences internationally on Apocalyptic Media and serves as the co-chair, Caucus on Class, for the Society for Cinema and Media Studies. Blader lives and works in geodesic dome in Aptos, CA.

About Aurora Picture Show

Founded in 1998, the Aurora Picture Show is the only microcinema of its kind in the Southwest. *Art in America* has called it "one of the most interesting and unusual new spaces in Houston." Aurora supports non-commercial independent and artist-made film, video and new media artists through fifty screening programs a year. Originally housed in a 1924 converted church building in the Heights, the microcinema has grown to include a free access video library, and DVD label. Aurora's mandate from the beginning was to promote a meaningful and community-oriented exchange between artists and audiences.

Aurora Picture Show is funded by its stellar membership, Houston Endowment, Inc, The Andy Warhol Foundation for the Visual Arts, the Brown Foundation, Inc., Oshman Foundation, Nightingale Code Foundation, Texas Commission on the Arts, The City of Houston through the Houston Arts Alliance, and National Endowment for the Arts. Aurora Picture Show is a proud member of Fresh Arts Coalition www.fresharts.org.

About Microcinema International DVD

Microcinema International DVD is a retail and wholesale distributor of the moving image arts specializing in unique and diverse DVD titles created by international artists and labels. The Microcinema International DVD catalogue features short-film and animation compilations, documentaries, art and artist, architecture, fashion design, graphic design, music, cult, horror, and experimental titles.
www.microcinemadvd.com

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